

SECOND

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles

dedié

à M^r Charles Lipinski

PAR

J. F. DOBRZYNSKI.

Op. 40.

Propriété des Éditeurs.

N.º 3795.

Enr. aux Arch. de l'Union.

Pr. 1 Thlr. 20 Ngr.

Leipzig, chez Frédéric Hofmeister.

Paris, chez S. Richault.

VIOLINO 1º

Dobrzynski. Op. 40.

2º
QUINTETTO. *Allº espressivo e sentimentale.*

1 6 8 *p*

riten. *ff*

à Tempo. *p* *leggiere.*

3 1 *cres*

1 *f*

cres *ff*

5 *tr* *riten. p* *con eleganza*

3

p

1 1

f *f* *sf* *mf*

1 *p* *cres*

1º *f* *p* *fz* *pp* 2 *f*

567538
VIOLINO 1º

3

2º

3 *ff*

3 *p*

3 *ff*

3 *p*

3 *p*

1 *f*

cres. *p* *mf*

6 *p ma espress.*

dim. *pp*

cres. *ff*

1 *pp ma espress.*

5 *pp* *dol*

p *pp*

p

1 *poco ritenuto.*

2

VIOLINO 1º

à Tempo.

7 8 *p* *espress.*

riten. *a Tempo.* *p* *leggiere.*

3 *p*

1 *cres.* *ff*

cres. *ff*

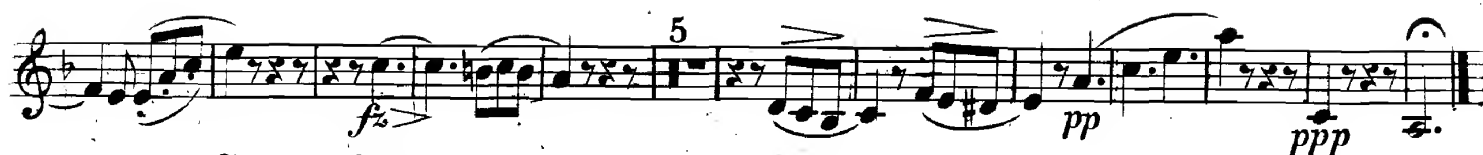
5 *p* *con eleganza.*

3 *f*

4 *ff* *p* *p*

5 *poco cres.* *p* *fz* *pp* *f*

1 *f* *p*



Cantabile ed espressivo.



Allº impetuoso.



VIOLINO 1º

Violino 1º musical score, measures 1 through 37. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-10: *pp*, *cres.*, *ff*, *fz*, *f*, *p*, *dim.*, *p*.

Measures 11-20: *pp*, *p*, *1^o*, *2^o*, *pp*, *pp*, *Pizz.*, *pp*.

Measures 21-30: *pp*, *riten.*, *à Tempo.*, *Arco.*, *p cres.*, *f*, *dim.*, *pp*, *f*, *Pizz.*, *pp*, *riten.*, *à Tempo.*, *Arco.*, *p*, *8*, *pp*.

Measures 31-40: *pp*, *f*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, *cres.*, *ff*, *ff*, *f*.

f *pp* *ff* *cres.* *fz* *p* *dim.* *p* *p* *cresc. possibile* *ff* *f* *f*

Agitato.

FINALE.

p *f* *p* *f* *cres.*

ff ff ff

cres fz p riten. a Tempo. p

8 p con grazia. fz

p f p leggiero.

cres

mf cres. ff

cres. ff

sf p p p

pp p p

dimin pp 1 1º 2º 2 1

pp p dol. 3

The musical score for Violino 1º on page 9 contains the following elements:

- Staff 1:** Starts with a *cres.* marking. Includes fingerings 2, 1, 2, 2, 1.
- Staff 2:** Includes a *cres.* marking, a *p* dynamic, a *f* dynamic, and a *p* dynamic. Includes fingerings 1 and 2.
- Staff 3:** Includes a *cres.* marking, a *f* dynamic, and a *p* dynamic. Includes fingerings 1 and 1.
- Staff 4:** Includes a *cres.* marking and a *ff* dynamic. Includes fingerings 2, 1, 1, 1.
- Staff 5:** Includes *ff* dynamics, *deces.* markings, and a *f* dynamic. Includes fingerings 1 and 1.
- Staff 6:** Includes *p*, *f*, and *p* dynamics. Includes the instruction *poco cres. cres. possibile*. Includes fingerings 1 and 1.
- Staff 7:** Includes *ff* and *dim.* markings. Includes fingerings 1, 2, 2.
- Staff 8:** Includes *p* dynamics. Includes fingerings 2, 4, 1, 1, 1, 1, 2.
- Staff 9:** Includes *p* dynamics. Includes fingerings 2, 2, 2.
- Staff 10:** Includes *p* and *f* dynamics.
- Staff 11:** Includes a *f* dynamic.

VIOLINO 1º

Musical score for Violino 1º, page 10. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The tempo is marked **Presto.** at the bottom. The score includes various dynamic markings: *cres.*, *ff*, *f*, *p*, *mf*, *pp*, *f* *Arco.*, *ff*, and *fff*. It also includes performance instructions: *riten.*, *à Tempo.*, *p con grazia.*, *p leggiero.*, *possibile ff*, *1 Pizz.*, and *2*, *4*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff has a *1* above the first measure and a *1* above the second measure. The third staff has a *5* above the first measure and a *9* above the second measure. The eighth staff has a *1* above the first measure and a *2* above the second measure. The ninth staff has a *1* above the first measure and a *1* above the second measure. The tenth staff has a *1* above the first measure and a *1* above the second measure. The eleventh staff has a *2* above the first measure and a *4* above the second measure. The twelfth staff has a *1* above the first measure and a *1* above the second measure. The thirteenth staff has a *1* above the first measure and a *1* above the second measure.